

## BIOGRAPHIES OF THE ARTISTS

### CAROLINE ANDRIN

The Franco-Swiss dual national Caroline Andrin grew up in Switzerland. She discovered pottery during her studies at the Higher School of Applied Arts (*Ecole supérieure des arts appliqués*; currently HEAD) in Geneva. A federal prize in applied arts won shortly after graduation enabled her to travel in Japan and to complete a residence at the Swiss Institute in Rome. Then a career spanning several years took her from Oxford to Montreal and finally Brussels, where she currently lives with her three children. She has been in charge of the ceramics option at ENSAV de La Cambre (La Cambre national school of visual arts) in Brussels, where she has been teaching, since 2006 and divides her time between teaching and working in her workshop. Her personal practice lies between art and design, being deeply rooted in an experimental process that links know-how and conceptual thought. Her work revolves around the technique of moulding. In it she replaces traditional plaster moulds with objects that she finds. Through this original process, a cardboard tube becomes a vase (that fits into its original packaging) and leather gloves metamorphose into hybrid trophies.

### ÉTIENNE FLEURY

The French national Étienne Fleury earned a Master's in art at the Higher School of Arts and Media (*École supérieure d'arts et médias*) of Caen and then a graduate degree at the Higher School of Art and Design (*École supérieure d'art et de design*) of Amiens. He is a visual artist with a pronounced interest in pottery and his creations tell us about landscapes, matter and the beauty that is omnipresent in his work. He sees pottery as a timeless medium, as an alchemy that combines painting and sculpture. His language is formal and conceptual and stimulates our relationships with objects. He is an artist without a workshop. Consequently, the very way he works – travelling from workshop to workshop, like the travelling craftsmen of the *Compagnons du Devoir* – induces movement. Working on site requires the immediate mobilisation of one's resources; it is a time of action and thought in movement. He also communes with architecture through immersive murals. In fact, he is currently making a ceramic mural for the European Space Agency, one in which the heritage of tradition and new technologies are combined to produce a memorial work of art.